## CRT LAYOUT FORM

PROGRAMMER		
1 2 3 4 5 6 7 8 9 10 11 4 13 14 15 16 17 18 19 20 21 22 23 24 29 26 27 28 29 30 31 32 33 34 35 36 37 38 39 42 41 42 43 44 45 46 47 49 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72	OF	<del></del>
THE SECTION OF THE PROPERTY OF	73 74 75 76 77 7	8 79 80
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4 STANDARD COLORBAR MAPEL	╂┼┼╂┼┼	114
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O DE LA	4111	1116
	+++++	1 1 7
B STANUARD BEER TONE	+++++	8
		فلوال
10 THERE SMOULD BE AS CITTLE R		
11 3 4 1 2 AS POSSIBLE - NO GLARE ON THE	MONIT	DRS
		12
13 THE JOHN SMOULD BE THNED TO T	HE 1964	<b>DUSTIC</b>
14 OF THE ROOM THE VOLUME ON THE 15 SCEENE IS INTENTIONALLY LOW.	OPENIA	16
15 STEWE IS ANTEN MOMILLY LOW.		1.
16		110
		11/17
		11
		19
20 IIII TERMINATE IN LOUGHICK AND TERMINATE		2
		2
22 EACH CASSETTE HAS TWO 10 ENTICAL		2
		2
24 TEACKS (MONO) TAKE OME		2
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 1	2 73 74 75 76 77	78 79 80
COMMENTS:  AUDIO FROM EACH PLAYER TO		
FOUR SPEAKERS IN THE FOUR		
FILLY SPINIS IN THE POLICE	····	<del></del>
TOTAL STORES THE TOTAL		
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CORNERS OF THE ROOM OR TO		
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